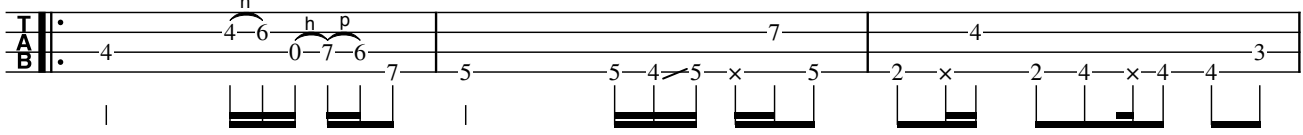


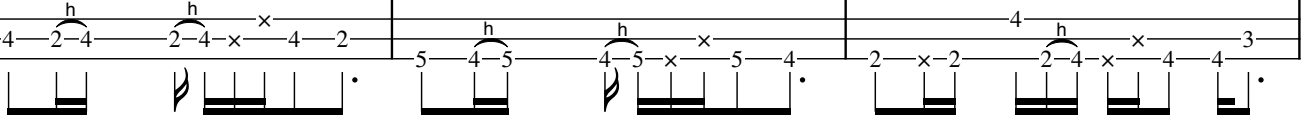
# Guile Theme

♩ = 122.2


(Slap) T P T T T T T P T T T P T T T T P



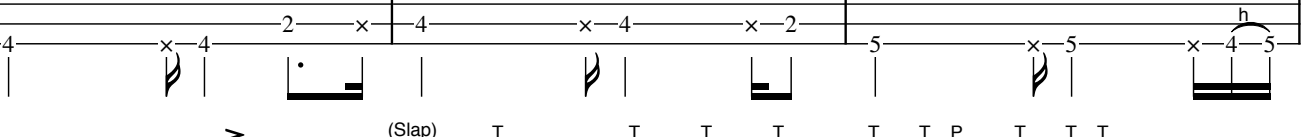
4 T T T T P T T T T T T P T T T T P T P T P



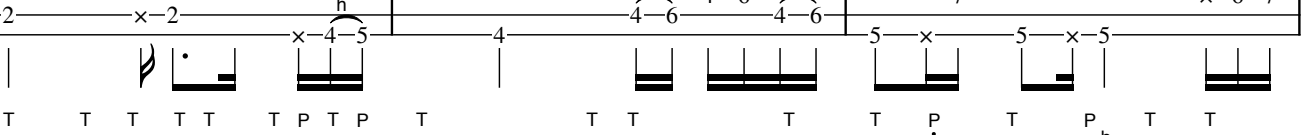
7 T (Fingerstyle)



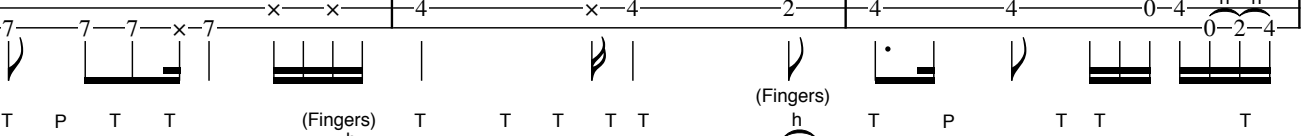
10



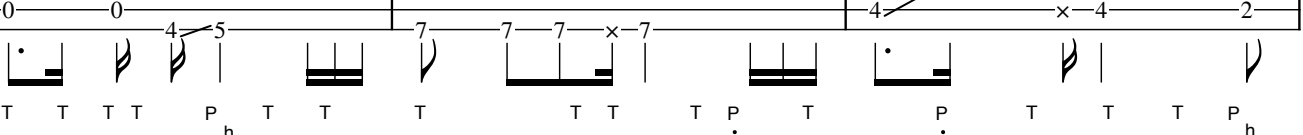
13 (Slap) T T T h T T T P T T T



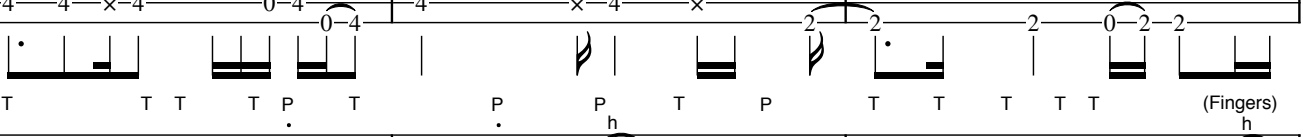
16 T T T T T P T P T T T T T P T P T T



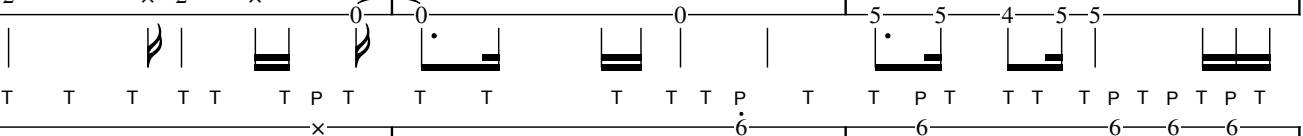
19 T P T T (Fingers) T T T T T T P T T T



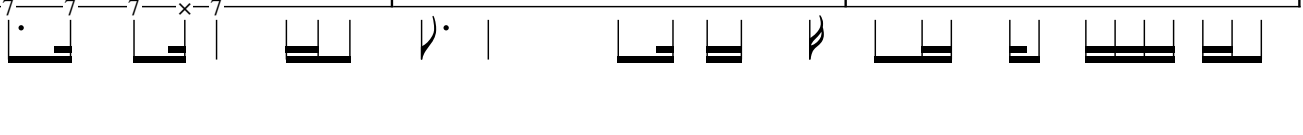
22 T T T T P T T T T T T P T P T T T T P



25 T T T T P T P P T P T T T T T (Fingers)



28 T T T T T P T T T T P T T P T T T P T P T P T



2

31 T T T T T (Fingers) T T T T T T P T T P T T

Musical notation for exercise 31. The staff shows a sequence of notes and rests with fret numbers and techniques. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The notes are: T (5), T (5), T (4), T (x-5), T (x-6-7), T (7), T (7), T (7), T (x-7), T (x-2), P (4), T (4), P (6), T (4), T (4). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The notes are: T (5), T (5), T (4), T (x-5), T (x-6-7), T (7), T (7), T (7), T (x-7), T (x-2), P (4), T (4), P (6), T (4), T (4).

34 T T T T T T T T T T

Musical notation for exercise 34. The staff shows a sequence of notes and rests with fret numbers. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The notes are: T (4), T (4), T (4), T (x-4), T (14), T (2). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The notes are: T (4), T (4), T (4), T (x-4), T (14), T (2).